



**OUR PHILOSOPHY IS SIMPLE.**

The mission of Union Avenue Opera is to provide professional opportunities for gifted, emerging artists and to offer vibrant and affordable opera experiences in original languages to audiences that reflect the breadth and diversity of the St. Louis region. Believing that the arts are vital to the health and reputation of a community, Union Avenue Opera is committed to its urban setting, educational outreach, and artistic integrity.



*Doubt, 2016*

**2017 CRESCENDO STAFF**

- Christine Armistead
- Teresa Doggett
- Sandra Geary
- Katherine Jolly
- Stella Markou
- Nancy Mayo
- Alice Nelson
- Tim Ocel
- Vera Parkin
- Noël Prince
- Marc Schapman
- Scott Schoonover
- Debra Hillabrand - Program Coordinator

**JOIN US  
AND GROW.**



*Madama Butterfly, 2013*

# CRESCENDO



## CRESCENDO 2017

**crescendo** (from Latin) /krə-'shen-dō/ – growing, increasing, expanding or cultivating



*Rigoletto, 2015*

733 UNION BOULEVARD, ST LOUIS, MISSOURI 63108  
314-361-2881 | WWW.UNIONAVENUEOPERA.ORG



# DISCOVER CRESCENDO.

Union Avenue Opera is pleased to announce the fourth year of **Crescendo**, a collegiate enrichment program. This program is free and open to voice students currently enrolled in an undergraduate program within 60 miles of St. Louis.

**Crescendo** was designed to provide motivated students the opportunity to hone their craft while working with UAO's esteemed professionals. We believe St. Louis has a lot to offer singers and we want to reach out to local singers and make their acquaintance. In addition, participants will compete for \$3,000 in scholarships as well as paid positions in UAO's 2017 productions of *Carousel*, and *Albert Herring*, starring Christine Brewer.\*

We are also excited to announce a new phase of **Crescendo** this year. Participants will be competing for roles in a student production of Humperdink's *Hansel and Gretel*. This production, made possible by the PNC Arts Alive Grant, will be 45 minutes and in English with 4 performances, August 23 – 26.

Several participants of the 2016 Crescendo Program gained employment opportunities at Union Avenue Opera. Students were hired to work in the box office, run supertitles, as well as perform in productions, all of which gave them insight to a career in the performing arts.

**Crescendo** will begin in January 2017 and conclude with a public recital on Sunday, March 5. All events will take place at Union Avenue Christian Church in the Central West End, the home of Union Avenue Opera.

To take part in this opportunity you must fill out and return your application by January 1, 2017. Applications can also be found on our website [www.unionavenueopera.org](http://www.unionavenueopera.org). Please send applications to [crescendo@unionavenueopera.org](mailto:crescendo@unionavenueopera.org) or mail to Union Avenue Opera, attn: Debra Hillabrand, 733 Union Blvd., St. Louis, Missouri 63108–1037.

\* **More than one absence will result in the participant losing eligibility for scholarship and chorus positions.**

# EXPERIENCE THE 2017 PROGRAM.

## **Saturday, January 21 | 10 am – 1 pm**

Crescendo audition — Participants will present two arias/art songs of contrasting languages

## **Thursday, February 9 | 7 – 9 pm**

First group Master Class — Participants will be assigned teachers and piece will be chosen

## **Wednesday, February 15 | 7 – 9 pm**

Diction Master Class — Participants will be divided by language

## **Monday, February 20, Tuesday, February 21 | 7 – 10 pm**

Acting workshop with director Tim Ocel and Christine Armistead

## **Saturday, February 25 | 10 am – noon**

Elective Class — Auditions 101 or Stage Makeup

## **To be completed by March 2**

Individual coaching sessions with Crescendo staff (at a time and place mutually agreeable to student and coach)

## **Thursday, March 2 | 7 – 9 pm**

Second group Master Class

## **Sunday, March 5 | 5 pm**

Public Recital and Scholarship Presentation on the Union Avenue Opera stage

# GET INVOLVED WITH UAO.

*start here ...*

To take part you must fill out and return your application by **January 1, 2017**.

name \_\_\_\_\_

mailing address \_\_\_\_\_

city \_\_\_\_\_ state \_\_\_\_\_ zip \_\_\_\_\_

phone number \_\_\_\_\_

email address \_\_\_\_\_

school \_\_\_\_\_

current voice teacher \_\_\_\_\_

age \_\_\_\_\_ voice type \_\_\_\_\_ year in school \_\_\_\_\_

I agree that I am available for all Crescendo events:

signature \_\_\_\_\_

Applications can also be found online at our website — [www.unionavenueopera.org](http://www.unionavenueopera.org) (click on the Crescendo link under our Get Involved tab). Please send applications to: **[crescendo@unionavenueopera.org](mailto:crescendo@unionavenueopera.org)**

or mail to

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# MEET UP. SING. ENJOY.