

Welcome to Season Twenty-Two!

This summer the drama will be big and the passion loud as we bring you two company debuts alongside one of the world's most revered operas.

Season Twenty-Two opens with an adaptation of Gilbert and Sullivan's light-hearted operetta *The Mikado*, followed by Puccini's heart-stopping *Tosca*. In August the season concludes with an unforgettable St. Louis premiere: Douglas J. Cuomo's *Doubt* starring Christine Brewer in her Union Avenue Opera stage debut as Sister Aloysius, a role she sang in the world premiere at Minnesota Opera. Tickets will go fast so don't delay and order yours today.

At Union Avenue Opera we are committed to our mission to provide professional opportunities for gifted, emerging artists and to offer vibrant and affordable opera experiences in original languages. I encourage you to join us in support of our mission by becoming a 2016 Season Subscriber. As a subscriber you save over 20% on General Admission and 15% on Reserved Center/Balcony tickets, exchange fees will be waived should your plans change, and you will be able to renew your subscription before the public next year.

Join us for another stirring summer of opera at Union Avenue Opera.

See you at the opera!

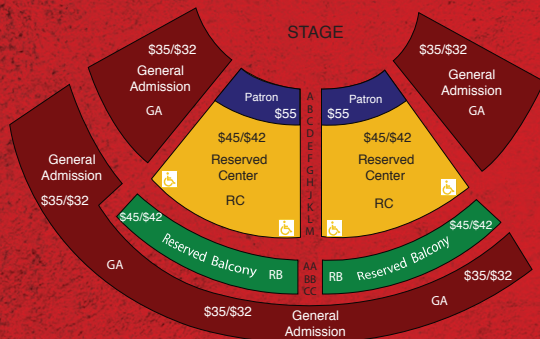


Scott Schoonover
Founding Artistic Director and Conductor

Make the Most of Your Opera Experience

Friday Night Lecture Series:

Join us at 7pm in the Fellowship Hall before the performance for our Friday Night Lecture Series presented by Glen Bauer, Ph. D., Associate Chair, Department of Music at Webster University. Lectures are free and open to the public.



Union Avenue Opera gratefully acknowledges the support of:



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Christine Brewer
stars in the
St. Louis
premiere of
DOUBT



22 UNION AVENUE OPERA
Celebrating twenty-two seasons

THE MIKADO
JULY 8, 9, 15, 16

TOSCA
JULY 29, 30, AUGUST 5, 6

DOUBT
AUGUST 19, 20, 26, 27



Featuring
Elena O'Connor as
TOSCA

THE MIKADO

GILBERT & SULLIVAN
JULY 8, 9, 15, 16

DIRECTED BY: ERIC GIBSON* | CONDUCTED BY: SCOTT SCHOONOVER



The Mikado: Zachary James*
Nanki-Poo: Drake Dantzer*
Yum-Yum: Karina Brazas
Katisha: Melissa Parks*

Oh how complicated love can be! Nanki-Poo is desperately in love with Yum-Yum who happens to be betrothed to the new Lord High Executioner. Ko-Ko must find someone to execute or it will be his neck on the line. Will a case of mistaken identity save the day as these two conspire together – or will heads roll? Witty lyrics and a topsy-turvy plot make this light-hearted tale of forbidden love and trickery a story that reaches beyond traditional interpretations. Widely regarded as the finest Gilbert and Sullivan operetta, *The Mikado* will captivate and delight at every turn.

TOSCA

GIACOMO PUCCINI
JULY 29, 30, AUGUST 5, 6

DIRECTED BY: JON TRUITT | CONDUCTED BY: STEPHEN HARGREAVES



Tosca: Elena O'Connor*
Cavaradossi: Mathew Edwardsen
Scarpia: Neil Nelson
Angelotti: Wayne Hu*

Deceit. Lies. Lust. Corruption. And Love.

Tosca is a powerful tale of an unholy bargain between the tragic heroine Floria Tosca and the chief of the Roman police, Baron Scarpia, arguably one of opera's vilest characters, who will stop at nothing to get his way. Will Tosca give herself to the man she hates to save Cavaradossi, the man she loves? Will she betray everything her lover believes to spare his life? Intrigue, cruelty, and betrayal surround the doomed diva in this riveting drama that explores the dark side of human emotion set to some of Puccini's most passionate and unforgettable music.

DOUBT

DOUGLAS J. CUOMO
AUGUST 19, 20, 26, 27

DIRECTED BY: TIM OCEL | CONDUCTED BY: SCOTT SCHOONOVER



Sister Aloysius: Christine Brewer*
Father Flynn: Wes Mason*
Sister James: Elise Quagliata
Mrs. Miller: Melody Wilson*

In its first production after the premiere in 2013, *Doubt* will star Christine Brewer as Sister Aloysius, a role she originated. *Doubt* is based on the 2004 play and 2009 Oscar-nominated screenplay by playwright John Patrick Shanley. Douglas J. Cuomo's innovatively orchestrated score is by turns lush, acerbic, jazz-tinged, and mesmerizing, bringing the multitudinous intricacies of the complex plot to life.

At a Bronx Catholic School in 1964, the progressive Father Flynn enjoys a secure appointment and popularity in the community until Sister James suspects him of carrying on an improper relationship with the school's first African-American student. Sister Aloysius, the school's authoritarian principal, sets out to remove Flynn. Gender politics, race relations and the role of the church, questions about personal responsibility, doubt, right and wrong are all brought to bear here. So much in *Doubt* is about what is left unsaid and continually running beneath the surface.

All performances begin at 8 p.m. | *UAO debut

UNION AVENUE OPERA

2016 Ticket Order Form

Season Subscription Prices [indicate performance dates below]

Patron	Reserved Center	Reserved Balcony	General Admission
\$165**	\$115	\$115	\$80

Return completed form to
Union Avenue Opera
733 N. Union Blvd
St. Louis, MO 63108
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Single Performance Prices

Patron	Reserved Center		Reserved Balcony		General Admission	
	Individual	Senior (65+)	Individual	Senior (65+)	Individual	Senior (65+)
\$55*	\$45	\$42	\$45	\$42	\$35	\$32

Indicate number of tickets per performance.		Patron		Reserved Center		Reserved Balcony		General Admission	
		Individual	Senior (65+)	Individual	Senior (65+)	Individual	Senior (65+)	Individual	Senior (65+)
GILBERT & SULLIVAN'S THE MIKADO	Fri. July 8								
	Sat. July 9								
	Fri. July 15								
PUCCINI'S TOSCA	Sat. July 16								
	Fri. July 29								
	Sat. July 30								
DOUGLAS J. CUOMO'S DOUBT <small>STARRING CHRISTINE BREWER</small>	Fri. Aug. 5								
	Sat. Aug. 6								
	Fri. Aug. 19								
	Sat. Aug. 20								
	Fri. Aug. 26								
Sat. Aug. 27									

Additional discounts available for Active/Retired Military, Educators, Young Audiences (18 and under), and Group sales. Call the Box Office at 314-361-2881 for more information.

Delivery method: will call mail tickets (\$2.50 fee applies)

Opera Ticket Subtotal	
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All sales are final. Ticket exchange fee waived for Season Ticket holders and members of the Comprimario Society at the Patron level or higher. Doors open 45 minutes prior to curtain. * Includes \$10 tax-deductible donation. **Includes \$50 tax-deductible donation.