

Union Avenue Opera | **2017**
Principal/Comprimario Rep List

Please **PRINT**

Name: _____

Each artist will be granted **ONE (1)** selection of their choosing. Additional selection(s) may be requested and will be done so at the discretion of the Artistic Director. Artists should prepare five (5) arias including one (1) selection in English AND at least (1) selection from the opera(s) you wish to be considered.

Arias should be presented in their original language.

Artist's Selection: _____

Additional repertory:

1. _____

2. _____

3. _____

4. _____

- Yes, I would like to be considered for chorus **after** all principal and comprimario roles have been cast. The chorus is compensated, however transportation, travel and housing are not provided.
If yes, please provide a local address:

Show(s) for which you wish to be considered:

- Benjamin Britten's *Albert Herring*
Rehearsals begin: June 19
Performances: July 7, 8, 14, 15

- Rodgers and Hammerstein's *Carousel*
Rehearsals begin: July 10 with additional chorus only rehearsals early June
Performances: July 28, 29, August 4, 5

- Engelbert Humperdinck's *Hänsel und Gretel*
Rehearsals begin: July 31
Performances: August 18, 19, 25, 26