

Union Avenue Opera | **2018**  
Principal/Comprimario Rep List

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Please **PRINT**

Name: \_\_\_\_\_

Each artist will be granted **ONE (1)** selection of their choosing. Additional selection(s) may be requested and will be done so at the discretion of the Artistic Director. Artists should prepare five (5) arias including one (1) selection in English AND at least (1) selection from the opera(s) you wish to be considered.

Arias should be presented in their original language.

Artist's Selection: \_\_\_\_\_

Additional repertory:

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

4. \_\_\_\_\_

Yes, I would like to be considered for chorus **after** all principal and comprimario roles have been cast. The chorus is compensated, however transportation, travel and housing are not provided.

If yes, please provide a local address:

\_\_\_\_\_

Show(s) for which you are available:

Gilbert and Sullivan's *HMS Pinafore*  
Rehearsals begin: June 18 with additional chorus only rehearsals early June  
Performances: July 6, 7, 13, 14

Verdi's *Nabucco*  
Rehearsals begin: July 19 with additional chorus only rehearsals early June  
Performances: July 27, 28, August 3, 4

Kurt Weill's *Lost in the Stars*  
Rehearsals begin: July 30 with additional chorus only rehearsals early June  
Performances: August 17, 18, 24, 25