

Union Avenue Opera | **2019**  
Principal/Comprimario Rep List

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Please **PRINT**

Name: \_\_\_\_\_

Each artist will be granted **ONE (1)** selection of their choosing. Additional selection(s) may be requested and will be done so at the discretion of the Artistic Director. Artists should prepare five (5) arias including at least one (1) selection from the opera(s) you wish to be considered and one (1) in English.

Arias should be presented in their original language.

Artist's Selection: \_\_\_\_\_

Additional repertory:

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

4. \_\_\_\_\_

- Yes, I would like to be considered for chorus **after** all principal and comprimario roles have been cast. The chorus is compensated; however, transportation, travel and housing are not provided.  
If yes, please provide a local address:

\_\_\_\_\_

Show(s) for which you are available:

- Rodgers & Hammerstein's *The Sound of Music*  
Rehearsals begin: June 17 with additional chorus only rehearsals early June  
Performances: July 5, 6, 12, 13
- Puccini's *La bohème*  
Rehearsals begin: July 8 with additional chorus only rehearsals early June  
Performances: July 26, 27, August 2, 3
- Tom Cipullo's *Glory Denied*  
Rehearsals begin: July 29  
Performances: August 16, 17, 23, 24