

Union Avenue Opera 2020
Principal / Comprimario Rep List

Please **PRINT**

Name: _____

Each artist will be granted **ONE (1)** selection of their choosing. Additional selection(s) may be requested and will be done so at the discretion of the Artistic Director. Artists should prepare five (5) arias including at least one (1) selection from the opera(s) you wish to be considered and one (1) in English.

Arias should be presented in their original language.

Artist's Selection: _____

Additional repertory:

1. _____

2. _____

3. _____

4. _____

Show(s) for which you are available:

Offenbach's *Les contes D'Hoffman*

Rehearsals begin: June 22 (chorus only rehearsals May/June)

Performances: July 10, 11, 17, 18

Rossini's *Il barbiere di Siviglia*

Rehearsals begin: July 13 (chorus only rehearsals May/June - no female chorus positions)

Performances: July 31, August 1, 7, 8

Blitzstein's *The Cradle Will Rock*

Rehearsals begin: August 3 (chorus only rehearsals May/June)

Performances: August 22, 23, 28, 29

Union Avenue Opera only considers local artists for chorus and does not offer housing or travel assistance for chorus members. To be considered for the chorus artist must audition in St. Louis.

Yes, I would like to be considered for chorus **after** all principal and comprimario roles have been cast.