

Union Avenue Opera 2022 Principal / Comprimario Rep List

Please **PRINT**

Name: _____

Each artist will be granted **ONE (1)** selection of their choosing. Additional selection(s) may be requested and will be done so at the discretion of the Artistic Director. Artists should prepare five (5) arias including at least one (1) selection from the opera(s) you wish to be considered and one (1) in English.

Artists are encouraged to present selections from the roles for which they wish to be considered, if a role does not have an aria choose a selection that is representative of the style/composer. Arias should be presented in their original language.

Artist's Selection: _____

Additional repertory:

1. _____

2. _____

3. _____

4. _____

Show(s) for which you are available:

Tchaikovsky's *Eugene Onegin*
Rehearsals begin: June 20 (chorus only rehearsals May/June)
Performances: July 8, 9, 15, 16

Verdi's *Falstaff*
Rehearsals begin: July 11 (chorus only rehearsals May/June)
Performances: July 29, 30, August 5, 6

Sondheim/Wheeler's *A Little Night Music*
Rehearsals begin: August 1
Performances: August 19, 20, 26, 27

Yes, I would like to be considered for chorus **after** all principal and comprimario roles have been cast. *Union Avenue Opera only considers local artists for chorus and does not offer housing or travel assistance for chorus members.*

REMINDER: Union Avenue Opera is requiring all artists to provide proof of vaccination at time of audition. Failure to provide proof at time of audition will result in forfeiture of audition slot and no refund will be given. Artists with a medical exemption should bring proper documentation from a licensed US medical professional along with a negative COVID-19 test taken within 72 hours of audition.