



AUDITION NOTICE

Flaherty & Ahrens' **RAGTIME**

Union Avenue Opera is seeking several local adult artists to round out its cast of *Ragtime* in August 2023.

- **Booker T. Washington:** African American, bass (will also sing with Harlem Ensemble)
- **JP Morgan:** Caucasian, tenor (will also sing with New Rochelle Ensemble)
- **Judge/Fireman/Newsboy 1 and 3** (speaking): Caucasian, bass (will also sing with New Rochelle Ensemble)
- **Umpire** (speaking): African American, bass (will also sing with Harlem Ensemble)
- **Policeman** (speaking): Caucasian, bass (will also sing with New Rochelle Ensemble)
- **Black Attorney** (speaking): African American, bass (will also sign with Harlem and Immigrant Ensembles)

****ALL POSITIONS ARE COMPENSATED****

Audition Requirements:

Booker T. Washington should prepare LOOK WHAT YOU'VE DONE (PART 2) [[Download music HERE](#)]

All other roles: should present one selection of their choosing in its entirety. Song can be in any genre and style but must be memorized and accompanied by UAO's accompanist (no a cappella pieces or audio tracks).

All Artists should prepare two additional 16 to 36 bar selections in contrasting styles. Artist is responsible for bringing one copy of the music for the accompanist. Artist may be asked to cold read at the audition.

Rehearsal and Production Information:

Flaherty & Ahrens' **RAGTIME**

Conducted by Scott Schoonover
Directed by Shaun Patrick Tubbs

All dates should be considered **MANDATORY**.

All rehearsals and performance will take place at Union Avenue Opera.

Music Rehearsals: June 15, 16, 21, 22 from 7:00pm to 10:00pm

Final sing-through: July 30 from 7:00pm to 10:00pm

Staging Rehearsals: July 31 to August 12 evenings and weekends only.

Ensemble artist must be available in the evenings Monday through Sunday and during the day on Saturday and Sundays.

Booker T. Washington may have additional daytime calls depending on artist's availability.

A full rehearsal schedule will be published no later than two weeks before the start of the rehearsal period. All artists will be expected to learn their role before the start of staging rehearsals and need to be memorized/off-book at that time.

Orchestra Rehearsal: August 13 from 5:30pm to 8:30pm

Dress Rehearsals: August 14, 15, 16 (runs start at 8:00pm, call time TBA)

Performances: August 18, 19, 25, 26 (all performances start at 8:00pm, call time TBA)

**AUDITIONS WILL BE HELD ON THURSDAY, MARCH 30, 7:00pm at
UNION AVENUE OPERA, 733 N. UNION BLVD. ST. LOUIS, MO 63108.**

QUESTIONS OR TO SCHEDULE AN AUDITION EMAIL EMILY@UNIONAVENUEOPERA.ORG

Please include name, role(s) auditioning for, phone number, along with acting resume and photo.

ALL ARTISTS MUST BE REGISTERED WITH UAO PRIOR TO THE AUDITION DATE.